

Global Village Activities (week-long events)



Networking Zones

Networking Zones are spaces for local and international groups focused on particular populations or geographic regions. In these areas groups can meet, conduct their own activities and engage with delegates and the public visiting the Global Village. The organizations involved in each networking zone will develop activities such as interactive, awareness-raising and educational displays, workshops and discussions with guest speakers. Activities can be presented in different languages. More information on Networking Zone activities is available on the conference website at www.aids2014.org.

Zone Title	Booth Number
• Disability Networking Zone	808
• Djambanna Ngargee Birrarung Marr: Indigenous Peoples Networking Zone	813
• Drug User Networking Zone	803
• European Networking Zone	818
• Faith Networking Zone	811
• G-day: Welcome to Australia!	801
• Global Fund Advocates Networking Zone	815
• Global Treatment Access Zone	806
• Human Rights and HIV/AIDS Networking Zone	804
• MENA: Key Populations, Key Solutions	817
• MSM: Setting the Pace for Action	805
• People Living with HIV Networking Zone	814
• Positive Action Community Partnerships	810
• Sex Worker Networking Zone	820
• TB/HIV Networking Zone	816
• The CONDOMIZE! Zone	807
• Trans People Step Forward!	802
• Under the Baobab Tree: African Diaspora Networking Zone	812
• Women's Networking Zone: Shaping the Agenda	819
• Coolibah Networking Zone: Young People's Leadership in Sexual Reproductive Health and Rights	809

The Youth Pavilion

The Youth Pavilion is the primary networking space for young people at AIDS 2014. Within the space there will be youth led and youth related sessions, meetings and forums, pop-up style presentations, facilitated networking opportunities and on-going dialogue to help carry on the momentum from the Youth Pre-Conference. The pavilion will ensure young people have a platform to fully participate in all aspects of AIDS 2014. The Youth Pavilion will also incorporate the Taiwo Memorial Lounge (Youth+ Lounge) a space for positive young people to relax and engage in conversation about the global AIDS response.

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Community Dialogue Space

The Community Dialogue Space is hosted by Red Ribbon Award recipients which celebrates community leadership and action on AIDS. It is a space in which conference delegates and the general public can engage with community-based and grassroots HIV organizations from around the world. It aims to influence key events and the outcomes of the conference through interactive discussions and stories about some of the victories and challenges faced by communities on the frontline. The interactive programme includes high-level dialogue sessions between civil society and international leaders, press conferences and cultural events. For more information on the Red Ribbon Award and Community Dialogue Space events at AIDS 2014, visit: <http://www.redribbonaward.org/>

NGO Booths

These spaces allow AIDS service organizations and grassroots, community-based organizations to display materials, and share their work, programming, resources, strategies and other related information. Check the Global Village floor plan to locate the following booths:

Organization	Booth Number
• Aboriginal Health & Medical Research Council of NSW, <i>Australia</i>	641
• ACTION Global Health Advocacy Partnership	652
• AIDS International Training and Research Programme, School of Pharmacy, <i>Zimbabwe</i>	619
• Asia Pacific Coalition on Male Sexual Health (APCOM), <i>Thailand</i>	602
• Association Camerounaise pour le Marketing Social (ACMS), <i>Cameroon</i>	620
• Baylor International Pediatrics AIDS Initiative, <i>Botswana</i>	654
• Best Practices Policy Project, Desiree Alliance, and SWOP-USA, <i>United States</i>	608
• Cardno Emerging Markets, Tingim Laip, <i>Papua New Guinea</i>	624
• Center for Health and Gender Equity (CHANGE), <i>United States</i>	643
• Centre for Youth Driven Development Initiative (CFYDDI), <i>Uganda</i>	668
• Champions for Life, <i>Zimbabwe</i>	632
• Chi Heng Foundation, <i>China</i>	635
• China Alliance of People Living with HIV/AIDS, <i>China</i>	646
• China Youth Network, <i>China</i>	660
• Debby Doesn't Do It For Free, <i>Australia</i>	664
• Deutsche AIDS-Hilfe e.V., <i>Germany</i>	622
• dotHIV gemeinnütziger e.V., <i>Germany</i>	625
• Egyptian Youth Association for Health Development, <i>Egypt</i>	657
• Harm Reduction Victoria Inc, <i>Australia</i>	606
• IESSDEH, UPCH and IASSCS, <i>Peru</i>	634
• India HIV/AIDS Alliance, <i>India</i>	616
• International Federation of Medical Students' Associations (IFMSA), <i>France</i>	629
• International Sexual and Reproductive Health and Rights Consortium, <i>Australia</i>	633
• International Treatment Preparedness Coalition, <i>West Africa</i> (WATAG), <i>Cote D'Ivoire</i>	630
• Japan Foundation for AIDS Prevention, <i>Japan</i>	656

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• JOY 94.9, <i>Australia</i>	651
• Latinamerica Caribbean Network + Youth (J+LAC), <i>Puerto Rico</i>	649
• LetsStopAIDS/ArrêtonsLeSIDA, <i>Canada</i>	614
• LGBT organization Labrys, <i>Kyrgyzstan</i>	655
• Life Foundation, <i>Pakistan</i>	636
• Mujeres en Positivo por Venezuela, <i>Venezuela</i>	626
• Multicultural Health and Support Service, <i>Australia</i>	650
• Nanning Happy Charity Together Social Work Service Center, <i>China</i>	607
• New Zealand AIDS Foundation, <i>New Zealand</i>	623
• Pacific Sexual Diversity Network, <i>Tonga</i>	640
• Positive Action for Treatment Access (PATA), <i>Nigeria</i>	617
• Positive Living Association, <i>Turkey</i>	648
• Positive Malaysian Treatment Access & Advocacy Group (MTAAG+), <i>Malaysia</i>	628
• Project X, Women's Care Centre, <i>Singapore</i>	609
• Reach Out Cameroon, <i>Cameroon</i>	611
• REDLACTRANS, <i>Argentina</i>	605
• Rumah Cemara AIDS Alliance, <i>Indonesia</i>	637
• Society for Women and AIDS in Africa (SWAA), <i>Ghana</i>	661
• Star Observer, <i>Australia</i>	621
• State Government of Victoria, <i>Australia</i>	601
• Student Global AIDS Campaign (SGAC), <i>United States</i>	627
• Swasti Health Resource Centre, <i>India</i>	647
• Taiwan Harmony Home Association, <i>Taiwan</i>	613
• The AIDS Support Organization Uganda (TASO), <i>Uganda</i>	610
• The Albion Centre, <i>Australia</i>	638
• Ukrainian Foundation for Public Health, <i>Ukraine</i>	669
• Wan Smolbag Theatre, <i>Vanuatu</i>	639
• Western Australian AIDS Council, <i>Australia</i>	618
• World Vision, <i>Kenya</i>	653
• World YWCA, <i>Kenya</i>	667
• YEAH (Youth Empowerment Against HIV/AIDS), <i>Australia</i>	658
• Youth of Tajikistan, <i>Tajikistan</i>	604
• Youth Peer Education Network (Y-PEER), <i>Bulgaria</i>	659
• Youth, the Arts, HIV & AIDS Network (YAHANet), <i>Canada</i>	603
• Yugoslav Youth Association against AIDS (Youth of JAZAS), <i>Serbia</i>	612

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Local and International Partners

Booth Number

- Australasian Society for HIV Medicine (ASHM), *Australia* 631
- Global Network of People living with HIV/AIDS (GNP+), *The Netherlands* 814
- International Council of AIDS Service Organizations (ICASO), *Canada* 645
- International Community of Women Living with HIV/ AIDS (ICW Global), *Australia* 665
- National Association of People with HIV Australia (NAPWHA), *Australia* 642
- Positive Women's Network, *South Africa* 666

Marketplace Booths

Marketplace booths showcase poverty reduction efforts on HIV care and prevention programmes and offer NGOs an opportunity to sell their products to generate income. Check the Global Village floor plan to locate the following marketplace booths:

Organization

Booth Number

- Arise Youth Organisation, *South Sudan* 705
- China Youth Network, *China* 701
- HIV Empowered And Living (Heal Project), *Zambia* 703
- International Pharmacotherapy Education and Research Initiative (IPERI), *Zimbabwe* 712
- Kazakhstan Network of Women Living with HIV, *Kazakhstan* 706
- Lele Joint Effort Group, *Botswana* 716
- National Community of Women Living with HIV/AIDS in Uganda, *Uganda* 713
- PEERS Network Philippines, *Philippines* 702
- Persons with Disabilities AIDS Group, *Uganda* 708
- Safe Children's Foundation (SACHIFO), *Uganda* 715
- SAVE Foundation, *India* 710
- Stay Awake Network Activities, *Tanzania* 714
- The People Living with HIV Stigma Index/FPA UK, *United Kingdom* 709
- U-Tena Arts and Education Society, *Canada* 711
- Youth Development Partners Programme, *Kenya* 704

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Art Exhibits

Artistic expression is uniquely powerful in its ability to transcend facts and figures related to HIV. Art can inspire action, shift public perception, and focus attention on neglected issues. Artists are key partners in ensuring an effective response to HIV. It is with this understanding that AIDS 2014 presents its cultural activities. Visitors will find a carefully-curated collection of installations, photos and paintings by professional and amateur artists on display throughout the Global Village and the Level 2 of the Exhibition Center.

Art Exhibitions inside the Global Village

Exhibit Number

Art for Breathing

962

Mixed Media – Textile Works

Georgia is notorious for its zero tolerance toward drug use. Possession of illicit drugs for personal use may result in imprisonment anywhere from seven to fourteen years. Rehabilitation services are not available for women serving time in penitentiary institutions, and re-socialization and rehabilitation opportunities are also inaccessible for women. *Art for Breathing* features handmade textile works by women who use drugs, sex workers, and women who are serving time in Georgian prisons.

Ekaterine Gardapkhadze, Aceso International for Women, Georgia

Arts and Crafts for Millennium Development Goals 2015

961

Mixed Media, Arts and Crafts

Arts and Crafts for Millennium Development Goals 2015 is a project highlighting day-to-day struggles in the campaign to realize the Millennium Development Goals (MDGs) by 2015. This multimedia exhibition features recycled paper artworks and paintings created by Ugandan youth. The project aims to empower young people through education, health promotion, and tools for the prevention of HIV and malaria. The exhibition was created through the partnership of Coalition of 90 Studios, Fair-trade African Art and Craft (FAAC) and Persons with Disabilities AIDS Group (PWDA).

Erick Kulu, Fair-Trade African Art and Craft (FAAC), Uganda

Condom Couture: Dress Up Against AIDS

951

Multimedia Installation: Condom Dresses

Condom Couture: Dress Up Against AIDS features five magnificent garments designed and produced by Brazilian artist Adriana Bertini, made entirely of condoms rejected by industry quality control testing. By appropriating an object of protection, and using it to create works of vibrant and original style, colour, and texture, Bertini seeks to raise awareness of and inspire the use of condoms, a critical tool for preventing HIV. These colorful and sensual clothes help to demystify and destigmatize condoms and “refashion” them as objects associated with pleasure. Dress Up Against AIDS is a project that aims to provoke critical and collective reflection and attitudes about the prevention of STDs and HIV in global terms, while simultaneously educating and encouraging the public to live their sexuality in a safe, responsible and conscientious manner.

Adriana Bertini, Visual Artist, Brazil

Condoman Art Installation

966

Interactive Installation

Condoman is a cartoon hero focused on health promotion with a ‘sex positive’ lifestyle. His off sider is *Lubelicious*. These two superheroes will be present at the Global Village Youth Pavilion as an interactive art installation and comic strip story. At certain times during the conference week, Condoman will be flying in for a visit! Be sure to visit the Youth Pavilion for your opportunity to have a photo with these sexy and safe superheroes.

Reece Cossar, Youth Empowerment Against HIV/AIDS (YEAH), Australia; Melbourne Youth Force, Australia

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Drawing on Experience: India's HIV Children Paintings, Drawings and Photography

960

Children affected by and/or living with HIV in India remain hidden from the public eye. *Drawing on Experience: India's HIV Children* gives an otherwise unheard voice to those children in India dealing with HIV. The exhibition will showcase a collection of drawings by children aged 6-18 who are affected by and/or living with HIV in Delhi, India. The drawings illustrate their unique visions of the World Health Organization's mission of 'Health for All'. The exhibit includes brief descriptions detailing the background of each child and his or her connection to HIV.

Marnina Cowan, Boston University, School of Public Health, United States

Hijras: the Ethnic Transgender Tribes of India Photography

955

Featuring photographs with accompanying stories, this exhibition aims to provide insight into the Hijra culture and the transgender Women (Male to Female) who are living their lifestyles at the margins of society. Hijras are a broad community prominent in South Asian countries - India, Pakistan, Bangladesh, Nepal, Bhutan and Sri Lanka. Traditionally, Hijras held important societal roles in South Asian culture. Sadly, this is a far cry from the current social standing they experience today.

Punit Reddy, Astitva Trust, India

Masking the Face of HIV: Interactive Photography Project Interactive Installation – Photography

952

Masking the Face of HIV aims to raise awareness of the stigma and discrimination experienced by people living with HIV. Masks have been used globally since the beginning of time for rituals, ceremonies, protection, and disguise and to conceal one's identity. This vibrant and interactive activity invites visitors to have their photo taken while wearing one of many different masks. The images will be displayed in the Global Village during the conference week.

Anne Mcgravie-Wright, FOLLOW US, Australia

Melbourne Youth Force Interactive Logo Project Interactive Installation

964

The Melbourne Youth Force logo was designed and selected by young people from across the globe and is a representation of the youth participation and leadership that is core to the Melbourne Youth Force (MYF). This interactive installation encourages all conference delegates and visitors to the Global Village to write personal messages of how we can best 'step up the pace' in the global HIV response. The outline of the MYF logo is displayed within the Youth Pavilion and over the course of the conference week, visitors are invited to contribute their own advocacy messages. The living art piece is sure to capture a rich tapestry of issues for all to see, read and consider.

Rebecca Brown, Youth Empowerment Against HIV/AIDS (YEAH); The Melbourne Youth Force, Australia

Portraits from a Graying Pandemic: Aging with HIV and AIDS Interactive Installation – Photography / Oral Histories

953

What does aging with HIV and AIDS look like? This interactive documentary arts installation will explore perspectives from around the world through the medium of portrait photography and oral histories. Older adults living with HIV are invited to have their portrait taken. The images will be displayed in a week-long interactive installation and evolving website. Participants will receive copies of their portraits. Oral History interviews will touch on similarities and differences in participants' personal experiences around the globe. Reactions and suggested interview questions from visitors of all ages are welcome. Now that increased access to ART is enabling more people to live with the virus into their 50s, 60s, and beyond, what lies ahead? Join the conversation. Where are you from? What's your story? Help shape our group portrait at www.agingpandemic.tumblr.com / www.grayingofaids.org
Katja Heinemann and Naomi Schegloff, The Graying of AIDS, United States

Portraits of Positive Experience: Adolescents and Young People Living with HIV Photography

959

Featuring posters and accompanying stories, Portraits of Positive Experience portrays the daily lives of young people in Brazil dealing with issues on HIV and stigma.

Luiz Henrique Martins Araújo Ávila, National Network of Adolescents and Young People Living with HIV/AIDS-Brazil, Brazil

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Positive Living: Contemporary African Art Mixed Media and Craft Exhibition

957

Contemporary African Artist David Tapfuma uses art to disseminate information on 'positive living'. The artworks he creates contain powerful messages on HIV. Tapfuma works as a peer educator in a PARI support group and uses his art to engage with people who are living positive.

David Tapfuma, IPERI, PARI Support Group, Zimbabwe

Positively Fabulous+ Women Interactive Installation – Mannequins

954

Positively Fabulous+ Women is a unique art installation featuring mannequins representing positive women in domestic and confrontational setups. This interactive arts project will amplify HIV-positive women's voice for self-determination and effective harm reduction, human rights, social justice and equality. Scattered throughout the conference venue clusters of Positively Fabulous+ mannequins aim to articulate diverse stories of women living with HIV, and the challenges they face. This art installation is part of the 'Positively Fabulous+' interdisciplinary health-arts campaign, connecting women living with HIV and global communities. Visit <http://placestories.com/community/PositivelyFabulous> for more information.

Kim Davis, GloballyAware, Co-creative HIV Arts, Australia

¡Que No! (No Way!): a Poster Campaign against LGBT Discrimination Poster Exhibition

968

Denouncing sexual discrimination and homophobic related violence, these vibrant poster artworks were publicly displayed as part of a Peruvian community awareness campaign titled *¡Que No! (No Way!)*. The campaign was created by CIUDADANIASX – an arts and human rights initiative that aims to promote human rights and confront stigma and discrimination affecting sexually diverse communities and people who live with HIV and AIDS in Peru, through art and cultural activism. These colourful and clever posters are part of a campaign created in 2013 by a group of activists, artists and researchers.

Cecilia Ugaz Calderón, IESSDEH-Instituto de Estudios en Salud, Sexualidad Desarrollo Humano, Area de Comunicaciones, Peru

Sex Workers Rights and HIV: Global Village Scavenger Hunt Interactive Installation

663

This activity will build interest, solidarity and community as participants learn about sex work, human rights and HIV. Participants are provided with an initial 'clue', and are encouraged to explore different areas of the Global Village to locate and collect key materials and little known facts. Participants who complete the activity have an opportunity to win a prize!

Monica Jones, Stand with Monica, United States; SWOP Phoenix, United States; Moral High Ground, United States

Stepping Stones around the World Photography

967

Stepping Stones is a community based training package in gender, HIV, communication and relationship skills. It has been used in most continents around the world and is cited by the World Health Organization (WHO) as one of two key community-based programmes which have been shown to be effective in combating gender based violence in relation to HIV. This photo exhibition features eight powerful images from a global photo competition held by Salamander Trust, UK. The pictures portray how the Stepping Stones training package is being used in a wide variety of community-based settings - from Russia to Burkina Faso - and showcases the innovative community-based HIV work being done by a variety of organizations.

Nell Osborne and Alice Welbourn, Salamander Trust, United Kingdom

The Heart of It Multimedia Installation

956

This multimedia installation features original audio cassette tapes knitted into a heart. The tapes feature interviews, with 75 HIV-positive people who spoke out in public in Africa, Asia and Australia, collected in research by the artist, Dr Susan Paxton. This work brings their voices together. Around the heart are over one hundred discs representing the colleagues, friends and lovers the artist has known who were HIV-positive and have since passed away. At the center of each disk is a "floppy", where transcribed interviews are stored, and which now indicate each person's name, country, and something that represents them. Some people are not identified, represented by pearl teardrop beads, and women from the artist's peer support group are represented by red roses.

Susan Paxton, APN+, Australia

Transcendents – Public Health Agents of Change Fighting HIV through Art in Bangkok Photography 958

Photographer Cameron Wolf has exhibited extensively in the U.S. and Thailand in support of HIV and AIDS. This exhibit, features 18 large format images on canvas drawn from Wolf's interest in Thai culture. While beautiful in themselves, the images carry a deeper message, one that brings attention to the difficult situation of young gay male and transgender persons in Bangkok - their exposure to HIV, their need for love, hope, food and shelter, and the difficulties they face seeking medical care, and their creativity and transcendence through art. The exhibition focuses attention on an urgent HIV situation in Bangkok and highlights a creative way that one group is having an impact on public health policy through art. The work is sponsored jointly by Wolf (USAID), and Service Workers in Group (SWING) - an HIV prevention and care program for men who have sex with men and transgender sex workers in Thailand.

Cameron Wolf, United States; USAID, Office of HIV/AIDS, Washington, United States, SWING - Service Workers IN Group, Thailand

You Are Not Alone Paintings, Drawings, Stories and Interactive Installation

963

China Youth Network has collected paintings, drawings and stories from children affected by AIDS, young people living with HIV and youth volunteers. This exhibition chronicles their experiences, dreams and hopes for the future. Visitors who pass by may leave a message of support for the children. The messages will be collected at the end of the conference and delivered to the children in China.

Tong Yang, China Youth Network, China

Youth Stars: Photography for Social Change Photography

965

Youth Stars: Photography for Social Change features photography from the Youth Stars Myanmar project held in January 2014. A collaboration between the International HIV/AIDS Alliance and Photovoice, the primary aim of the project was to build skills within disenfranchised communities in Myanmar using innovative participatory photography and digital storytelling. Participants received basic technical and creative training, as well as training in using photography as a tool for social change. The photographers were young people living with HIV, men who have sex with men, transgender people, people who use drugs and sex workers. The result is a series of powerful myth-busting images that reflects each participant's personal experiences.

Gemma Taylor, International HIV/AIDS Alliance, United Kingdom